

# **New England Photographers Biennial Exhibition 2009**

September 13 – November 8, 2009

Opening Reception Saturday, September 12, 2009, 6-8pm

The selections for the Danforth Museum of Art's *New England Photographers Biennial Exhibition 2009* have been chosen! This year's show was juried by Barbara O'Brien, and Phillip Prodger. The quality of work entered was exceptional! A total of 73 works by 37 photographers were selected from 1029 images entered by 209 photographers. Congratulations to the artists who have been selected and thank you to all who participated! The purchase prize selections will be announced at the show's opening reception on September 12<sup>th</sup>. Please come and celebrate with us!

## **Selected Photographers**

Susan Bank  
Trisha Barry  
Thomas Brennan  
David Caras  
Pelle Cass  
Elizabeth Cecil  
Neal Cohen  
Caleb Cole  
Margo Cooper  
Daniel Coury  
Regina Eliot-Ramsey  
Ivana George  
Greg Heins

Ales Hlousek  
Jim Hooper  
Mori Insinger  
Brian Kaplan  
Lisa Kessler  
Jordan Kessler  
Robert Knight  
Michael Kolster  
Paula Lerner  
Isa Leshko  
Rachel Loischild  
Rania Matar  
Sandra Matthews

Katherine McVety  
Mary Beth Meehan  
Alexia Mellor  
Meredith Miller  
Blake Ogden  
David Prifti  
Suzanne Revy  
Roberta Stone  
Marla Sweeney  
Linda Szabo White  
Laura Wulf

### **To all of those whose work was not chosen**

If you submitted your works on slides they will be returned to you as soon as possible. Digital submissions will be returned upon request. Thank you all so much for your participation and we hope you will submit works for future juried shows and come out to see the New England Photography Biennial this fall.

### **To all of those whose works have been selected**

- All works must be to the Danforth, framed and ready for hanging by **Friday, July 31st**.
- **Works can be dropped off during Museum hours:**

Wednesday, Thursday, Sunday	noon-5pm
Friday, Saturday	10am-5pm
- A gallery book will be created with the resumes and artist statements sent with your submissions.
- You will receive a loan agreement form by mail. Please drop it off with your work by Wednesday, July 31<sup>st</sup>. Be sure to sign and date it and include insurance value and price.
- **Sales.** As stated on the prospectus, the Museum will receive a 40% commission on any work sold during the show during the course of the exhibition.
- **Works must be picked up:** At the close of the show, works must be promptly picked up between Monday November 9th and Sunday November 15<sup>th</sup>.

**Please email any questions or concerns to:**

**Lisa Leavitt, Associate Curator & Museum Registrar**  
[lleavitt@danforthmuseum.org](mailto:lleavitt@danforthmuseum.org)